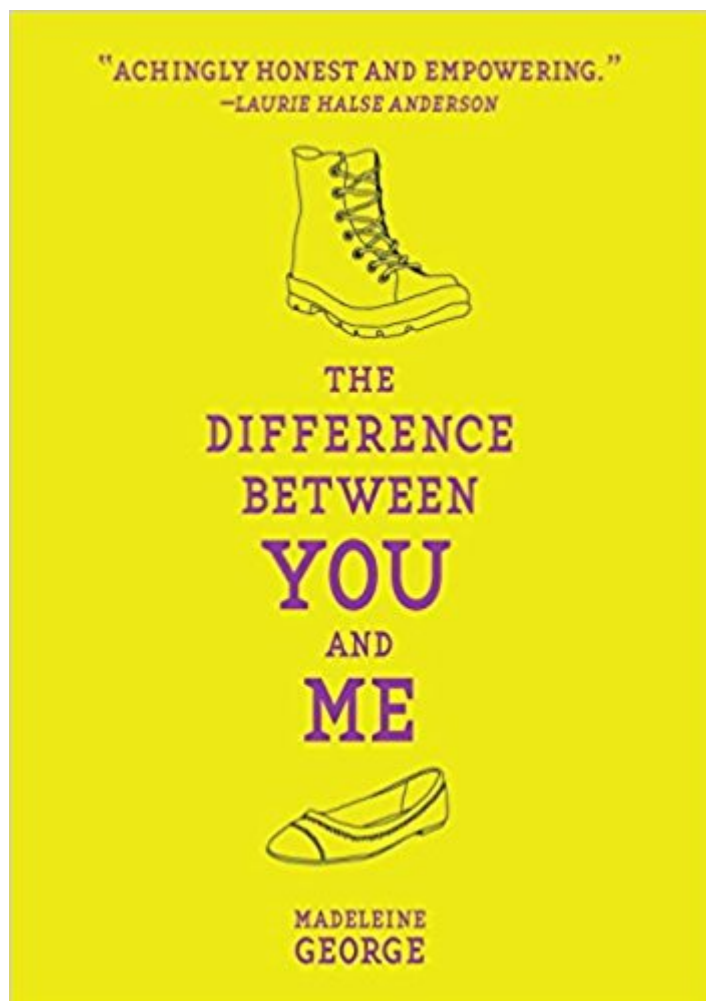


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The Difference Between You And Me



Synopsis

"Sweet, tender, and true!" - Laurie Halse Anderson Jesse cuts her own hair with a Swiss Army knife. She wears big green fisherman's boots. She's the founding (and only) member of NOLAW, the National Organization to Liberate All Weirdos. Emily wears sweaters with faux pearl buttons. She's vice president of the student council. She has a boyfriend. These two girls have nothing in common, except the passionate "private time" they share every Tuesday afternoon. Jesse wishes their relationship could be out in the open, but Emily feels she has too much to lose. When they find themselves on opposite sides of a heated school conflict, they each have to decide what's more important: what you believe in, or the one you love?

Book Information

Lexile Measure: 1020L (What's this?)

Hardcover: 272 pages

Publisher: Viking Books for Young Readers; First Edition edition (March 15, 2012)

Language: English

ISBN-10: 0670011282

ISBN-13: 978-0670011285

Product Dimensions: 5.9 x 0.8 x 8.5 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 3.9 out of 5 stars 24 customer reviews

Best Sellers Rank: #791,377 in Books (See Top 100 in Books) #68 in [Books > Teens > Literature & Fiction > Social & Family Issues > LGBT Issues](#) #105 in [Books > Teens > Romance > Romantic Comedy](#) #241 in [Books > Teens > Romance > LGBT](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Praise for *The Difference Between You and Me* by Madeleine George: "...this heartbreaking tale is powerfully raw..." [Kirkus](#), starred review "The characters are vivid ... and the desire Jesse and Emily feel for each other jumps off the page Readers of Julie Ann Peters, Laurie Halse Anderson, Sarah Zarr, and Sarah Dessen will welcome this addition to collections of realistic fiction." [School Library Journal](#), starred review "...especially memorable." [Horn Book](#) "Teens expecting a run-of-the-mill romance are in for a surprise with George's (Looks, 2008) smart, multilayered novel told in alternating viewpoints." [Booklist](#) "...warm, complex,

hopeful, and original..." Açâ –â •BCCB

Madeleine George's two novels are published by Viking Children's Books. Her first book, LOOKS, was one of Booklist's 2008 Top Ten First Novels for Youth, and was a 2009 ALA Best Book for Young Adults. Her second book, THE DIFFERENCE BETWEEN YOU AND ME, was a Kirkus Best Teen Book of 2012, a Junior Library Guild selection and an ALA Rainbow List selection, and was chosen as Atlantic Wire's Best Complicated Romance of 2012. Madeleine's plays, including THE (CURIOUS CASE OF THE) WATSON INTELLIGENCE, SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND, PRECIOUS LITTLE, and THE ZERO HOUR, have been produced at theaters around the country, and are published by Samuel French. Visit her at madeleinegeorge.com.

The only thing that budding activist/misfit Jesse and perfectly polished student council member Emily have in common is how much they both enjoy kissing each other, every Tuesday afternoon in an out-of-the-way corner of the public library. No one knows about their weekly rendezvous and Emily plans on keeping it that way, despite Jesse's desire to be open about her feelings for Emily. When Emily manages to hook a corporate sponsorship for school events and a number of the student body protests--led by Jesse--the relationship between the girls becomes more about their differences than about the few things they share. *The Difference Between You and Me* is a thoughtful, funny, and memorable novel. The story alternates between the Jesse's and Emily's perspectives and although their romantic entanglement is what brings them together, it isn't the focal point of the book. With an excellent balance between humor and gravity, George explores how Jesse and Emily handle standing up and speaking out about their beliefs, how they each deal with conflict, and how far they are willing to go to be themselves. For the protagonists, their reactions to the conflict mirror how they view their sexuality and how much they each value their relationship with each other. George resists putting a label on any person or situation while posing an important question to readers: Is it harder to go with the flow and live with the consequences, or to stand up to stifling ideas and people, no matter the consequences? All of the characters are vibrant and multi-dimensional and the dialogue rings true, making for a smart, humorous, and important book that demands to be read in one sitting.

I liked the intensity, but I think there should have been more enthusiasm between Emily, Jesse, and Esther. I also think the book should have been longer!!!

This is a great coming of age/gay story. I'd say it's best for high schoolers, and for the reading level that's true, but it's also a warm heart pulling story that teaches great lessons for all ages.

I really, really enjoyed this thoughtful, empathetically written coming of age story. Especially loved Jesse's voice.

Bought this book after reading a glowing review by Malinda Lo but I was underwhelmed by it. I felt that the story didn't fully unfold. It was just okay.

this book was cute but the ending made it feel like it wasn't worth it to read. i was disappointed.

I liked this book because I could connect my life to it. I enjoyed the plot and writing in it and I would read it again.

I liked this book because of the straight and truthful way that it presented concepts and Ideas. It made the fictional characters lives seem real.

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